

# Willow Pattern

PHILIP HARPER

"Knoon-se in the Pavilion"  
Doloroso  $\text{♩} = c.60$

2. cups (top)  
2. open (bottom)

3

*p* *mf cantabile*

9

A 2. cups (0/23)

*p*

15

Add 2 with harmon mutes, tubes removed (1 cup and 1 harmon on each part) B

*f declamato* *mf dolce* *sim.*

18

"Gather thy blossom, ere it be stolen"

molto rit. C A tempo  $\text{♩} = 120$

(both harmon mutes)

22

(f) *p* *f*

(both cup mutes)

*mp* *f* *p*

27

$\text{♩} = 60$   $\text{♩} = 120$   $\text{♩} = 60$  rall.

(f) *p* *f*

"Arrival of the Duke"

Allegro  $\text{♩} = 66$  /  $\text{♩} = 132$

6

31

D

38

open

*f brillante*

5

48

E

*f* *ff*

59

68

76

F "The Banquet"

*f pomposo*

88

98

108

G 6

*mp*

125

H

*f*

137

150

I 12

Two, harmon mutes (tube removed)

*pp*

3

172

J

6 3 10

accel. Tutti, open

*ff*

200

K "Escape to the bridge"

Molto vivace  $\text{♩} = 152+$

1. Solo

*p*

209

L Tutti

*f*

Solo Cornet

218 *p cresc.* *f*

227 **M** *ff*

236 (Tutti) *p* *f*

245 **N**

253

260

267 **O** *ff* *f* *mp* *f* *mp*

281 **P** *f*

289 **Q**

297 *p cresc.* *f*

305 **R** *ff*

314 *p* *f* *p*

321 *f* *p*

Solo Cornet

326 *p* *ff* **S**

338 cup mutes **11** *sub.p*

357 Slowly *f.p* **T** "Love Theme" *Teneramente*  $\text{♩} = 72$  **12**

373 *agitato* *rit. open* **V** *A tempo* ( $\text{♩} = 72$ ) *mp dolce*

380 *poco agitato*

385 *rall.* **2** **V** "The lovers perish" *Poco Più mosso* Three, cups *mf* *fp*

394 *molto agitato* *A Tempo* **2** *mf* *mf* *Tutti, open* *p cresc.*

400 *ffp* *ff* (2/23)

405 **W** *Adagio*  $\text{♩} = 60$  **X** *poco a poco animato al 'Estatico'* **15** *p* *mp*

Solo Cornet

429 **Y** **6** **Z**  
*f* *declamato* *fp* *f*

441 *mp* *f*

447 **AA**  
*molto cantabile*

453

459

465 **BB** *Estatico*  $\text{♩} = 84$   
*ff* *Two* *Tutti*

471

477 **CC** *Two*

485 *Three* *Tutti* *Molto Allargando al fine*

493 *tre lunga pausa*  
*ffpp*  $\leftarrow$  *ff*